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**Memorandum**

**Participants Qualification for the International Skills**

1. The Participants must be students from abroad, excluding students from abroad that staying in Thailand, who will be invited to join the Future Farmer of Thailand.

2. Bureau of Cooperation, Vocational Education Commission will announce, contact and invite teachers and students from abroad to join all 4 skills of the International skills.

3. The Participants from each country consists of 1 teacher and 3 students.

4. The participants of any countries are required to get dressed properly as in own international clothes.

5. The participants are only allowed to use English as the written and spoken language

6. All 4 international skills do not competition in unit level, regional level and national level. But BoC will invite representative from other countries to join the participation show in these skills;

6.1 Career Demonstration Skill will join in Career Skills, basic field (Demonstration Skills in Thai version).

6.2 Creative Art Skill will join in Career Skills Agricultural Arts.

6.3 Skill of Seminar for Vocational Agricultural Project will join in the seminar for project Works of the members of FFT. (Symposium)

6.4 National Arts and Cultural Performance

7. The International sub-committee will provide the coordinator for National Arts and Cultural Performance.

8. All of international skills, the participants will get certificate.

## 1. Career Demonstration Skill

## 1.1 Objectives: To provide the members of Future Farmers of Thailand and participants from other countries to exchange and learn about career demonstration skill.

1.2 Participation regulations

1.2.1 Number of competitors: 2 persons for each team

1.2.2 Scope of the subject for demonstration: The content must be related to   
 career or can be brought for earning.

1.2.3 Time for demonstration: 10 minutes for each team.

1.2.4 The committee has been assigned to prepare as follows:

* + - 1. 2 Tables for displaying the materials
      2. 1 set of audio and 3 sets of microphone for the committee to ask questions and for the participants (both wired and wireless)
      3. Stopwatch
      4. Boards for presenting the media of each team as need
      5. Timekeeper

1.2.5 The participants are required to prepare the materials as follow:-

1) Report of the demonstration

2) Materials/equipment for the demonstration

1.2.6 The participants should put on costumes to present the culture of their   
 countries

1.3 Participation Method

1.3.1 Each team has to demonstrate according to their drawing lot.

1.3.2 Timing: 10 minutes for each team.

1.3.3 When the demonstration time has already taken for 7 minutes, the timekeeper will raise the yellow flag for warning and will raise the red flag when it has taken for 10 minutes.

1.3.4 The participants are allowed to use materials or equipment to support the demonstration as appropriate.

**2. Creative Art skill**

2.1 Objectives: To provide members of the Future Farmers of Thailand and Participants from other countries to exchange and learn about Creative Art Skill.

2.2 Participation shows regulations  
 2.2.1 Number of participants: 2 people for each team.

2.2.2 Time: 6 hours

2.2.3 Participants made 1 product by own imagination from natural material such as piece of plant, animal, stone or synthetic material (plastic/metal) and can use lacquer/paintwork or other materials. The work has be specified by the national administrative Future Farmers of Thailand committees. Such as table lamp, wall picture or bamboo product.

2.4 Participants will not prepare the finished materials to assemble to be the product. Participants must prepare during doing work.

2.5 The committee will prepare the following materials /equipment for each team.

1) 2 tables and 2 chairs

2) Measuring tape

3) Place for the product display

4) Electrical system.

2.6 The participants will prepare themselves the following these:

1) Materials for the creative art

2) Tools and equipment for the creative art.

3. Participation show method

3.1 Every team starts to do the creative art after the signal.

3.2 Participants have to show the product, fill a form about the product and estimate the cost according to academic principles within 6 hours

**3. The skill of Seminar for Vocational Agricultural Project**

3.1 Objectives: The FFT members

3.1.1 To know and underspend on seminar process of vocational agricultural project.

3.1.2 To be able to present their projects.

3.1.3 To be have good attitude and self-confidence on the seminar.

3.2 Participation Show Regulations

3.2.1 Numbers of participants: 2 persons for each team.

3.2.2 The project work concern the vocational agriculture which operated by the   
 members. The works from the agricultural vocational project means the result   
 of overall operation in agriculture or the others, concerning about agriculture,   
 done by the members.

3.3 Presentation

3.3.1 Hand in 5 copies of Printed English Report consisted of abstract and other   
 details or the registrar on the first day of the conference.

3.3.2 Presentation

1) 10 minutes for presentation and 3 minutes for questions.

2) Pictures, computer assistance, and the other materials are accepted.

Project Work

Seminar of FFT Vocational Agriculture

Under the Royal Patronage of HRH Princess Maha Chakri Sirindhorn

……………………………………………………………………………………………………

Title : ……………………………………………………………………………………………………………………………

By: 1…………………………………..

2…………………………………..

3…………………………………..

Advisor(s) (Mr./Mrs./Ms.)

1…………………………………..

2…………………………………..

3…………………………………..

Section / College ……………………………………

College : ……………………………………

Duration : ……………………………………

Location : ……………………………………

Rationale ………..…………………………………………………………………………………………………………………………………………………………….……………………………………………………………................................................................

Objectives

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Goals

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Procedures

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Results

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Conclusion

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Problems and Comments

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Remark : The content of report should be not more than 4 pages (A4 size)

**4. National Arts and Cultural Performance**

4.1 Objectives: To provide members of the Future Farmers of Thailand and Participants   
 from other countries to exchange and learn about culture.

4.2 Participations show regulations

4.2.1 Numbers of participants not more than 4 persons

4.2.2 The show must be own national culture.

4.2.3 Time to show: 10 minutes for each team.

4.2.4 The committee will prepare following these:

1) Place for show.

2) 1 set of audio and 3-4 sets of microphone for the participants and the   
 committees (both wired and wireless)

3) Boards for preparing the media of each team as need.

4) Stopwatch

5) Timekeeper

6) Other materials or equipment

4.2.5 The participants must dress in the national cultural clothes.

4.3 Participation Show method: Each team has to show according to drawing lots.



**Details of International Skills (Participation Show)**

**Future Famers of Thailand**

**Under the Royal Patronage of HRH Princess Maha Chakri Sirindhorn**

**(Revise in 2018)**

**Agricultural Education Group**

**Office of Vocational Educational Commission**

**Ministry of Education**

**Preface**

The Future Farmers of Thailand under the Royal Patronage of HRH Princess Maha Chakri Sirindhorn is an organization of students in agricultural vocational education that has been known to many foreign countries, the organization has invited each country to participate in activities of the academic conference of the Future Farmers of Thailand Annually. Many countries in the ASEAN zone have opened up with the occurrence of several changes dramatically in consequence. As a result, for the purpose of allowing the Future Farmers of Thailand under the Royal Patronage of HRH Princess Maha Chakri Sirindhorn to become an organization with the characteristic of being universal even greater. For having students of foreign countries that can participate in the more academic conference and skills participation show. The sub-committee has prepared variety of skills and performances that are universal to allow each country to take part in the participation show. This document includes the regulations of skill and performance competitions totaling 4 skills.

The sub-committee sincerely hopes that the document will be useful for organizing the participation show at international level further. (Having said this however) the sub-committee would like to thank (those) persons who have contributed to the successful completion of this operation. Any recommendations are welcome in order to continuously improve/complete this document. (that this will become more complete document).

International Skill Sub-committee

August 2018